

# CAVALLERIA RUSTICANA ATTO UNICO PRELUDIO

P. MASCAGNI

ARPA SUL PALCO

*AND<sup>te</sup> SOST.<sup>to</sup> MOLTO ANIMATO MOLTO LARGO MOD<sup>to</sup> I.<sup>o</sup> TEMPO*

13      6      8      8

*LO STESSO TEMPO*

Legni Vni Legni Vni

*ANDANTINO*      *SICILIANA*

*p*      *affrett.*      *a tempo*      *f*      *affrett.*

*mf*      *frit.*      *a tempo*

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Musical staff 1: Treble and bass clefs, key signature of two flats. The piece begins with a series of chords and eighth notes. The instruction *affrett.* appears above the staff, and the dynamic *f* is written below the treble clef.

Musical staff 2: Continuation of the piece. The instruction *a tempo* is written above the treble clef, and *ff* is written below the bass clef. The instruction *poco rit.* appears above the staff, and *mf* is written below the treble clef.

Musical staff 3: Continuation of the piece. The dynamic *ff* is written below the bass clef, and *p* is written below the treble clef.

Musical staff 4: Continuation of the piece. The dynamic *ff* is written below the bass clef.

Musical staff 5: Continuation of the piece. The dynamic *p* is written below the bass clef.

Musical staff 6: Continuation of the piece. The instruction *sempre dim. e poco rall.* is written above the treble clef, and *allontanandosi* is written above the staff. The piece concludes with a double bar line and repeat signs.