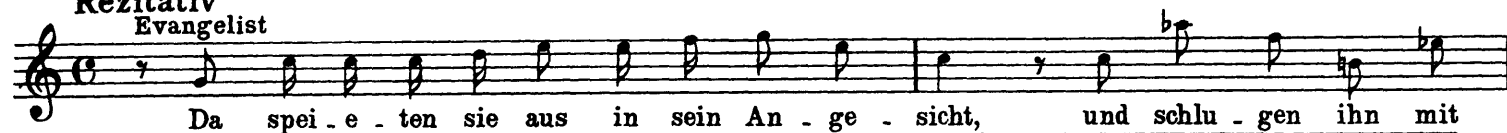


Violine I—Erster Chor

Nr. 43 Rezitativ und Chor

Rezitativ
Evangelist

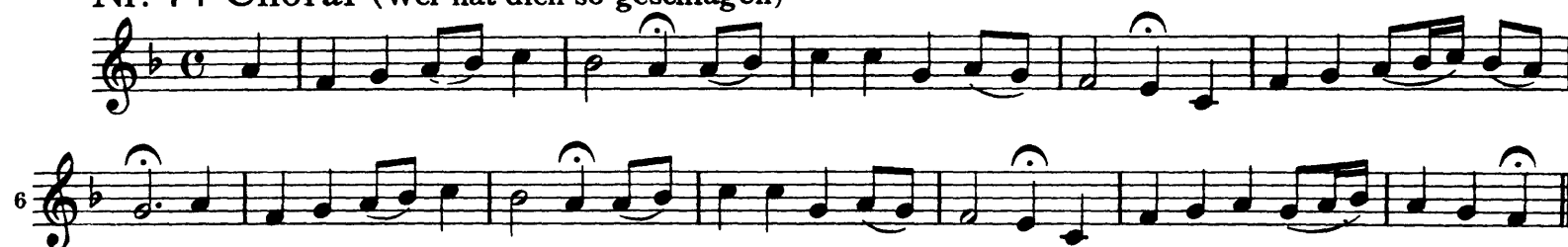
(Bässe)



Chor (Weissage uns, Christe)



Nr. 44 Choral (Wer hat dich so geschlagen)



Nr. 45 Rezitativ (Petrus aber saß) tacet

Nr. 46 Chor und Rezitativ

Chor (Wahrlich, du
bist auch einer) 8 Rezitativ (Da hub er an sich zu verfluchen)
Evangelist

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo



Violine I – Erster Chor

19

7II

A
(Erbarme dich)

tr

pp

10

13

16

B

19

21

Solo

The musical score is written for Violin I and Piano. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two systems, A and B, with a solo section starting at measure 21. The violin part is highly melodic and features various ornaments, including a trill (tr) and a mordent. The piano accompaniment is more rhythmic and provides a steady bass line. The score is marked with dynamics such as *pp* (pianissimo) and *f* (forte). The tempo is indicated by the number of measures per system (7II, 10, 13, 16, 19, 21).

Violine I — Erster Chor

23

26 (Schaue hier) C

29

31 Solo D (Erbarme)

35

38

41 E

Violine I – Erster Chor

21

44

46

Solo

p

49

51II

53

Nr. 48 Choral (Bin ich gleich von dir gewichen)

11

Nr. 49 Rezitativ und Chor

Rezitativ (Des Morgens aber hielten)

13 Judas

Evangelist

Ich ha-be ü-bel ge-tan, daß ich un-schul-dig Blut ver-ra-ten ha-be. Sie sprachen:

Chor (Was gehet uns das an)

Viol. I Chor II

17

Nr. 50 Rezitativ (Und er warf die Silberlinge) Nr. 51 Arie (Gebt mir meinen Jesum wieder) tacet