

ORCH.
218

Drum

trés.

SCHEHERAZADE.

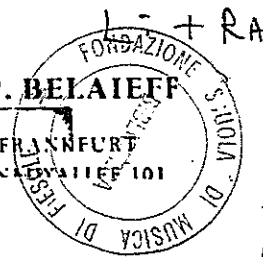
Suite symphonique

Violino I.

I.

M. P. BELAIEFF

6 FRANKFURT
M. P. BELAIEFF 101



2

Largo e maestoso.

pesante

Violino I. I.

Recit. Lento.

Solo.

espress.

G. P. *G. P.*

Cad.

Allegro non troppo

Tutti Violini.

p *f* *pp* *cre* *scen*

arco *pizz.* *arco* *pizz.*

do *poco* *a* *poco*

Tranquillo.

12

12

Violino I.

Clar. I A. Solo.

8 9 10 11 12

Tutti Viol.

non legato

E

F 2

A musical score for Violino I, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A handwritten '12' is in the top left corner. Above the first staff, 'Clar. I A.' and 'Solo.' are written. Above the third staff, 'Tutti Viol.' is written. Above the fourth staff, 'non legato' is written. Above the eighth staff, 'E' is written. Above the twelfth staff, 'F 2' is written. The staves are numbered 8 through 12 at the top.

3

Violino I.

6 Viol. Soli.

Tutti.

ff non legato

p

Solo

6 7 6 7 6 7 6 7

10 11 12

xi

Violino I.

[illegible]

II.

The image displays a musical score for a piece titled "Lento" by Franz Liszt. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Recit. Lento." (Recitativo Lento). The score is divided into several sections:

- Solo:** The first section, marked "Solo," begins with a "2" above the staff, indicating a second ending. It features a series of eighth notes, mostly beamed in groups of three, with a "3" above the first group. The tempo is "Lento." and the expression is "espressivo." The section ends with a "Cad." (Cadenza) marked with a "3" above the staff.
- Andantino:** The second section, marked "Andantino," begins with a "3" above the staff, indicating a third ending. It features a series of eighth notes, mostly beamed in groups of three, with a "3" above the first group. The tempo is "Andantino." and the expression is "espressivo." The section ends with a "Cad." (Cadenza) marked with a "3" above the staff.
- Tutti:** The third section, marked "Tutti," begins with a "3" above the staff, indicating a third ending. It features a series of eighth notes, mostly beamed in groups of three, with a "3" above the first group. The tempo is "Tutti." and the expression is "espressivo." The section ends with a "Cad." (Cadenza) marked with a "3" above the staff.
- Andantino:** The fourth section, marked "Andantino," begins with a "3" above the staff, indicating a third ending. It features a series of eighth notes, mostly beamed in groups of three, with a "3" above the first group. The tempo is "Andantino." and the expression is "espressivo." The section ends with a "Cad." (Cadenza) marked with a "3" above the staff.
- Poco più mosso:** The fifth section, marked "Poco più mosso (Tempo giusto)," begins with a "3" above the staff, indicating a third ending. It features a series of eighth notes, mostly beamed in groups of three, with a "3" above the first group. The tempo is "Poco più mosso (Tempo giusto)" and the expression is "espressivo." The section ends with a "Cad." (Cadenza) marked with a "3" above the staff.

The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). The overall structure is a single melodic line with a complex rhythmic pattern of eighth notes and rests.